

TITLE: **Due Volte il Fuoco EP**AUTHOR: **Go Dugong**LABEL: **42 Records**RELEASE DATE: **MAGGIO 2026**

PRIVATE LINK:

<https://on.soundcloud.com/6iLCr2IRwGoAvnOVM3>**CREDITS:**Frame drum on *SUTTA* and *ATRA* by Lorenzo D'Erasmus.

Artwork by CANEMORTO.

Mix & Mastering by Tom Forrest.



DUE VOLTE IL FUOCO (Twice the Fire) is an EP composed of six tracks, conceived as a single ritual articulated in two movements. The project was created during a two-month spiritual retreat in an ashram in southern India, a context that deeply influenced both the creative process and the approach to sound.

The first part (**FIRE 1**) is dedicated to an active, accelerated fire. **HUNG** opens the work as the threshold of the ritual: a space that expands and introduces the listener into a state of trance. **PYRA** activates the fire as a purifying and preparatory gesture, a flame that ignites the body and accelerates its movement. **GÖN** introduces possession, a force that takes control and guides the body from the outside.

FIRE 2 slows down time without losing density. **SUTTA** draws from traditional rhythms of Southern Italy immersed in a psychedelic and hypnotic context, building a continuous state of trance. **NAGA** concentrates energy into a contained and alert form, like a cobra before it strikes. **ATRA** closes the ritual by transforming stasis into circulation: a slowed-down tarantella infused with psychedelia and African-rooted percussion, in which the rhythm turns in on itself and the fire remains active beneath the surface.

The EP does not aim to represent specific rituals, but to evoke universal processes of transformation. The fire of the title is not destructive, but transformative: it operates at different speeds, passing through the body first as acceleration and then as gravity.

“DUE VOLTE IL FUOCO” DESCRIBES A SINGLE PROCESS EXPERIENCED AT TWO SPEEDS: FIRST AS ACCELERATION AND TRANCE, THEN AS GRAVITY AND PERMANENCE. THE FIRE DOES NOT CONSUME, BUT TRANSFORMS; IT DOES NOT END, BUT REMAINS.

TRACKLIST**FIRE 1 – Running Fire****01 – HUNG**

A Tibetan seed syllable (*bīja mantra*) associated with activation and the dissolution of the ego. *HUNG* opens the ritual and defines the threshold: perception expands, and the rhythm gradually emerges until it becomes all-encompassing. It is the initial passage, the space that opens before the fire enters.

02 – PYRA

From the Greek *pŷr*, fire. It is the ritual flame that ignites the body. Following the opening of *HUNG*, *PYRA* purifies and accelerates: the rhythm tightens, pulses, burns from within, making movement increasingly uncontrollable.

03 – GÖN

A name inspired by the Tibetan *mgön*, “lord” or “protector,” often associated with wrathful deities or spirits that take possession of the body. This is the entrance of force: the body stops leading and begins to be led, traversed by an external energy.

FIRE 2 – Enduring Fire**04 – SUTTA**

The name evokes a foundation, a rooted base, and by assonance recalls the *suttas* of the Buddhist tradition—texts that structure and sustain the teaching. It draws inspiration from traditional rhythms of Southern Italy immersed in a psychedelic and hypnotic dimension. Time stretches, yet the pulse remains full and insistent: trance no longer builds, but is sustained as a continuous state.

05 – NAGA

A Sanskrit term for serpent-spirits and subterranean deities. Here, the serpent is an image of gathered energy: like a cobra before it strikes, the force remains coiled within itself—alert, concentrated, held within matter and rhythm.

06 – ATRA

Derived from the Latin *ater*, meaning “dark,” in the sense of a deep, material black. It marks the closing of the ritual: a slowed-down, ritualistic tarantella. Movement becomes circular and reiterated, transforming into a state. What has been traversed remains as bodily memory: the fire does not extinguish, but continues to burn beneath the surface.



Go Dugong

BIO (SHORT VERSION)

Go Dugong, the alias of *Giulio Fonseca*, is a producer and musician originally from Taranto and based in Milan. His music blends contemporary electronics, archaic rituality, and sounds from cultures around the world, creating a unique language that bridges Mediterranean tradition and a global vision.

He is also a DJ and the founder of collectives such as *Balera Favela*, *Comunidad Autonoma*, and *Tribadelica*—projects that celebrate music as a collective ritual and a tool for connection. He hosts a monthly show on *Radio Raheem* dedicated to psychedelic music.

He has performed at festivals and clubs worldwide and is regarded as one of the most original figures in the Italian electronic scene. Today, Go Dugong stands as a meeting point between the South and the world, tradition and future.

BOOKING:



Pentagon
Booking

Pentagon Booking
info@pentagonbooking.net

IG: @godugong

<https://godugong.bandcamp.com>

BIO (COMPLETE VERSION)

Go Dugong, the alias of *Giulio Fonseca*, is a producer and musician originally from Taranto, in Puglia, and based in Milan, who has developed over time a unique language capable of weaving together contemporary electronics, ancient rituality, and sounds from different parts of the world.

From a very young age, he began producing music on a *Commodore Amiga*, and after an initial phase rooted in hip-hop beats, chillwave, and electronic music, his research expanded toward world music and folk traditions, evolving into a journey across places, cultures, and spiritualities.

His first full-length album, **A Love Explosion** (2015, Fresh Yo! Label), is a beat tape about love after the fear of love: a turbulent awakening from repressed emotions, blending warm melodies, monolithic bass lines, psychedelia, and references to great Italian composers of the 1960s and '70s.

His move to Milan broadened his vision, merging cultures, instruments, and global influences. The album **Novanta** (2015) marks this first expression, while with **Curaro** (2018) the artist deepens the connection between ancient mythologies, nature, and psychedelic trance, creating a bridge between tribal worlds and electronic sound.

Alongside these works is **(Indian) Furs** (2017), created from field recordings captured in India across Rajasthan, Uttar Pradesh, and Kerala, where the artist transforms environmental sounds, local radio, chants, and rituals into a hypnotic tapestry of ceremonial percussion and natural textures.

With **TRNT** (2019), he returns to his Apulian roots, reinterpreting the tarantella and tarantism through an electronic lens in tracks such as *Salinella* and *Tamburi*, bringing the cathartic and ritual power of pizzica into the club.

Later, with **Meridies** (2021), released on *Hyperjazz* and *La Tempesta*, he reaches a stylistic maturity that blends folk instruments, percussion, and synthesizers, creating a sonic landscape suspended between Southern Italy and a global dimension.

His music is driven by a desire to explore the relationship between human beings, nature, and territory—not an idealized nature, but one that is wild, instinctive, and unpredictable, like the one he encountered during his residency in Venezuela with the *HAPE collective*. This experience led to the album **Madre** (2024), created with Venezuelan artist *Washè*, a work that celebrates Mother Nature and the interconnection between cultures.

La Macchia (2025) is the result of a collaboration with Sicilian master *Alfio Antico* and emerges as a dialogue between the ancient and

the contemporary. In this work, the “stain” becomes a symbol of contamination within tradition: a mark where Go Dugong’s modern electronics merge with Alfio’s ancestral drum language, generating a fertile tension between past and future. The stain thus represents transformation, imperfection, and the creative gesture that renews tradition without denying it.

Go Dugong stands out as a true sound researcher: not simply a producer following trends, but an explorer who delves into traditions, rituals, and myths to reflect on the relationship between humans, nature, and place. His music holds constant tensions—ancient and modern, roots and experimentation, material and spiritual—and employs traditional instruments, folk percussion, improvised objects, synthesizers, and field recordings to build soundscapes that evoke trance, catharsis, and collective memory.

Alongside his production career, Go Dugong is also an active and innovative DJ, creator of various formats and collectives. He is the founder of *Balera Favela*, *Comunidad Autónoma*, and more recently *Tribadelica*—projects that merge electronic and global music in a contemporary key, creating spaces for collective dance and cultural hybridization. He was a resident for three years at the Roman club *La Fine* and has been a resident for three years at *Apollo Club* Milano, a key venue in Milan’s nightlife.

Since 2021, he has also hosted a monthly show on *Radio Raheem*, dedicated to psychedelic music and global sonic journeys. With his DJ sets, he has brought his musical vision to numerous international festivals, including *Transmusicales* (Rennes, France), *MI AMI Festival* (Milan), *RoBOT Festival* (Bologna), *WAO Festival* (Terni), *Ortigia Sound System*, *Indierocket Festival* (Pescara), *Ozora Festival* (Hungary), and *C2C Festival*, performing across Italy and worldwide—from London, Paris, Rotterdam, and Istanbul to Tokyo, Rio de Janeiro, São Paulo, Tirana, Zurich, Prague, N'Djamena, Caracas, and many other cities. His selections—powerful and ritualistic—blend tribal energy, psychedelia, bass music, and deep ethnographic research, always maintaining a strong connection to the body, dance, and collective ritual.

Considered one of the most original figures in the Italian electronic scene, he is often described as an ideal bridge between Southern musical traditions and the new sonic geographies of the world. His live performances combine electronic sets, live instruments, and immersive visuals, bringing the energy of Mediterranean ritual trance to clubs and international festivals.

Today, Go Dugong continues to explore new languages—between slowed-down pizzica, footwork, and global sounds—remaining faithful to his vocation as a sonic traveler who transforms every rhythm into an act of connection and memory.